



Cathures Conductor

Job Description

Job Purpose

To provide leadership, select repertoire and rehearse Cathures in advance of their concerts, ensuring that the choir is continually developing and that the singing at the concerts is at the highest possible standard, maximising the potential of all singers.

Main Duties and Responsibilities

The Conductor shall rehearse the choir at their weekly rehearsals on Tuesday nights – including warm-up session at the beginning, coaching the choir through learning new music and ensuring the quality of singing is to a high standard (including tone quality and intonation).

The Conductor shall select the repertoire to be sung by the choir at each concert in advance of the start of each session. Music should be appropriate for the choir (*a cappella*) and fit within a theme for each concert.

On occasions the choir may have a weekend away (as agreed with the Conductor and Choir) and it would be expected that the Conductor would lead the workshops and sessions throughout this weekend to further develop the choir.

The Conductor shall perform the duties of the position in a cordial and cooperative manner with the Committee, and the choir.

Knowledge, Qualifications, Skills and Experience

Essential:

- Experience in conducting SATB choir.
- Knowledge of choral repertoire.
- Understanding of vocal technique.
- Good communications skills.
- A pleasant manner and ability to keep rehearsals light and enjoyable.
- Willingness to spend time researching the wide range of music which might appeal to us and our audiences and preparing a concert programme before each concert season.
- In unusual cases, you should also be willing to seek permission from composers/publishers for performance of their music and to help our Librarian to source scores.

Desirable:

- Degree in Music from a university or conservatoire or equivalent qualification / experience.
- Keyboard skills

Job Features

Dimensions

Cathures is an auditioned chamber choir based in Glasgow, Scotland. We sing a wide variety of music, both sacred and secular, taken from the Renaissance, Baroque and Romantic periods, through to the 21st century. This comprises anything from two to eight part songs, either *a cappella* or with accompaniment.

We are approx. 20 in number, and aim to keep the number of singers under 24. Most of the current singers are competent sight readers and we always use printed music. New members are auditioned to ensure their voices will blend into our small choir.

The choir rehearses weekly on Tuesday nights from 7.30pm to 9.30pm (with 20 min break) at Kelvinside Hillhead Parish Church Hall.

Further details on the choir, including information on previous concerts is available at: <http://www.cathures.org.uk/>

Remuneration

The conductor will be paid a fee per rehearsal and concert, amounting to approximately £2200 per year.