

## Programme

### **BMS SINGERS and CATHURES**

Dixit Maria..... Hans Leo Hassler (c. 1564–1612)

### **BMS SINGERS**

Il est bel ..... Pierre Passereau (1490–1547)

My love dwelt in a Northern land..... Edward Elgar (1857–1934)

Full fathom five ..... Charles Wood (1866–1926)

### **CATHURES**

It was a lover and his lass..... Thomas Morley (1557–1602)

Befoire the Greeks durst enterprise ..... Anonymous, Scottish, 16th century

My soul, there is a country ..... Charles Hubert Parry (1848–1918)

Exultate Deo ..... Giovanni Pierluigi da Palestrina (1526–1594)

### **BMS SINGERS and CATHURES**

Alma redemptoris mater ..... Palestrina

Duo seraphim ..... Jacobus Handl (1550–1591)

### **CATHURES**

Psalm 18 in reports..... ?Andrew Blackhall (1535 or 1536–1609)

Cam ye o'er frae France ..... Traditional, arr. Katy Lavinia Cooper

Alister McAlpine's lament..... Traditional

arr. Ralph Vaughan Williams (1872–1958)

Come to Zion ..... Paulina Bates (1806–1884)

arr. Kevin Siegfried (b. 1969)

Simple Gifts ..... Joseph Bracket Jr (1797–1882), arr. Siegfried

### **BMS SINGERS**

Dream a little dream of me ..... Andre and Schwandt arr. Jack Bridges

Brown eyes blue ..... Richard Leigh (b. 1951)

Blue skies ..... Irving Berlin (1888–1989)

### **FINALE – BMS SINGERS and CATHURES**

How can I keep from singing?..... Greg Gilpin (b. 1964)